# GARRAFEIRA

## **OVERWIEW**

**First harvest**: 2017 **Owner**: Luísa Amorim

Winemakers: Jorge Alves and

António Cavalheiro

Wine growing: Joaquim Faia

### **VINEYARD INFORMATION**

**Sub-region**: Alentejo | Vidigueira,. **Soils**: Acidic silty-clay, clay-

limestone, schist-clay

**Harvesting method**: Manual **Production method**: Integrated

# ADDITIONAL WINEMAKING NOTES

**Grape varieties:** 50% Alicante Bouschet; 50% Aragonez

Fermantation/ageing process: 18 months in 3000 lt French wooden

vats (new); 18 months in bottle.

Alcohol: 14% alc.
Acidity: 5,0g/l
Bottled: June 2023

Production: 3000 x 0.75l bottles and

120 x 1.5l bottles

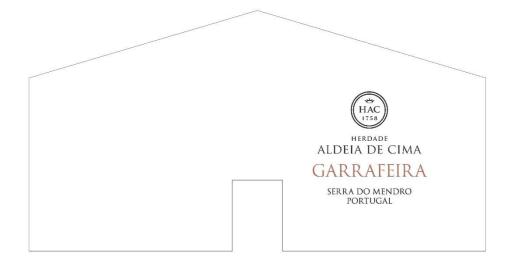
#### **HARVEST**

# 12 August to 21 September 2021

2021 proved to be a relatively mild winegrowing year in terms of temperatures and average rainfall rates, throughout the vine's entire vegetative cycle.

From a phytosanitary perspective, it was also a relatively quiet year.

The cool summer with the usual and of pronounced range daily temperatures, characteristic of the Serra do Mendro, fomented a progressive maturation process, which enabled the harvest to begin in the so-called normal period, recorded over the last decade in the Alentejo region, but it ended later, since it was necessary to wait for the optimal harvest point, for some red grape varieties. A patient and attentive winemaking approach, made it possible to harvest all the grape varieties with precision, respecting the natural freshness and full varietal character of the grapes, foreseeing very balanced and highly pleasant wines.



### **GARRAFEIRA**

We interpret the origin, history and culture of a people. In this land, there is something that is genuine, intense and evokes what is incomparable in Alentejo - its density, aromas and depth. This is a serious wine, fermented and aged in French oak barrels, where tradition combines with robust origins, a unique sophistication and solid precision. Garrafeira red is a timeless wine that expresses the freshness of the Serra do Mendro, with a strong and lasting personality. Here, our penchant for nostalgia tells us that time has not run out.

2021